

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

MAY 81

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME:

DAVID ROBINSON

DATE AND PLACE OF BIRTH:

9 DEC 1936 - CLEVELAND, OHIO

PRIMARY MEDIA

PHOTOGRAPHY

ART TRAINING - Schools, Scholarships, etc.:

SELF TAUGHT

SEE ENCLOSED RESUME'

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

DAVID
ROBINSON

159 West Canton St.
Boston, Mass. 02118

617-262-1796

Individual Exhibitions

Jeb Gallery, Providence, Rhode Island	October 1980
Boris Gallery of Photography, Boston, Massachusetts	March 1979
Gallery of Photographic Arts, Cleveland, Ohio	February 1979
Logia Gallery, Palm Beach, Florida	January 1979
Canon Photo Gallery, Geneva, Switzerland	January 1979
Brentano's, Boston, Massachusetts	November 1978
Weston Gallery, Carmel, California	July 1978
Dorry Gates Gallery, Kansas City, Missouri	November 1977
Kiva Gallery, Boston, Massachusetts	June 1977
Popular Photography Gallery, New York City	March 1977
International Center of Photography, New York City	December 1976
Cameraworks, Los Angeles, California	September 1976
Tyler School of Art, Rome, Italy	December 1975
Il Diaframma, Milan, Italy	March 1973
Dartmouth College, Hanover, New Hampshire	January 1973
Galleria Pictogramma, Rome, Italy	November 1972
Brockton Art Center, Brockton, Massachusetts	December 1971
Boston Film Center, Boston, Massachusetts	May 1971

Group Shows

R.I. School of Design Museum, Providence, R. I.	April 1981
Clarence Kennedy Gallery, Cambridge, Massachusetts	October 1980
Jeb Gallery, Providence, Rhode Island	June 1980
Kiva Gallery, Boston, Massachusetts	December 1979
Clarence Kennedy Gallery, Cambridge, Massachusetts	April 1979
The Photographers' Gallery, London, England	November 1978
Boston Visual Artists' Union, Boston, Massachusetts	April 1977
Suzette Schochet Gallery, Newport, Rhode Island	November 1976
E.G. Gallery, Kansas City, Missouri	July 1976
Andromeda Gallery, Buffalo, New York	May 1976
Institute of Contemporary Art, Boston, Massachusetts	November 1973
Neikrug Gallery, New York City	February 1972

Permanent Collections

Museum of Fine Arts, Boston, Massachusetts
Metropolitan Life Insurance Company, New York City
Gernsheim Collection, University of Texas, Austin, Texas
Polaroid Collection, Cambridge, Massachusetts
AT&T, New York City
IBM, White Plains, New York
Bibliothèque Nationale, Paris, France
Chase Manhattan Bank, New York City

Reviews

<u>Rhode Island Review</u> , Providence, Rhode Island	December 1980
<u>The Providence Journal</u> , Providence, Rhode Island	November 21, 1980
<u>Popular Photography</u> , New York City	August 1979
<u>The Cleveland Plain Dealer</u> , Cleveland, Ohio	March 11, 1979
<u>The British Journal of Photography</u> , London, England	September 15, 1978
<u>The Boston Phoenix</u> , Boston, Massachusetts	June 7, 1977
<u>The Boston Globe</u> , Boston, Massachusetts	June 3, 1977
<u>Popular Photography</u> , New York City	March 1977
<u>Artweek, West Coast</u> , Los Angeles, California	October 1976
<u>Nuova Fotografia</u> , Naples, Italy	February 1974
<u>Fotografia Italiana</u> , Milan, Italy	March 1973

Books

Reflections, Holt, Rinehart & Winston (New York City) /
Martin Secker & Warburg (London, England) 1978
Beard's Roman Women, McGraw-Hill (New York City) 1976
(With Anthony Burgess; illustrations for his novel)

Articles Written

Views, Boston, Massachusetts, Spring, 1981, "Maestro Bob Tow of Matrix"
" " " Winter, 1980, "Never-Fail Image"
" " " " " "Eve Arnold's China"
" " " Fall, 1980, "Choices We Make"
The Boston Globe, Boston, Massachusetts, April 13, 1980, "Roman Holiday"
The Boston Monthly, Boston, Massachusetts, October 1979, "Perspectives
on the Art of Commercial Photography"
Camera 35, New York City, October 1977, "Italian Reflections"

Workshops Attended

Rencontres Internationales de la Photographie, Arles, France, July 1978
Friends of Photography, Asilomar Workshop, Carmel, California, August 1977

Education

EDD Harvard University, Graduate School of Education, Cambridge, Mass. 1976
Harvard Educational Review, Editorial Board, 1968-69; co-editor,
special issue, "Architecture and Education" (Winter 1969)
EDM Harvard University, Graduate School of Education, Cambridge, Mass. 1967
MA Boston University, African Studies Program, Boston, Mass. 1962
University College of Ghana, Accra, Ghana (Graduate studies) 1960-61
BA Dartmouth College, Hanover, New Hampshire 1959

Photography Teaching

Boston University School of Education, Boston, Massachusetts, 1980-81

- Introductory Photography for Teachers
- Intermediate Photography for Teachers

Society for Photographic Education, National Conference, Asilomar,
California, March 1981

- Presentation on Computer-Aided Photography

Essex Photographic Workshop, Essex, Massachusetts, September 1979

- Workshop on Color Perception

Cambridge Center for Adult Education, Cambridge, Massachusetts, October 1979

- Aesthetics of Color

Maine Photographic Workshop, Rockport, Maine, July 1979

- Introduction to Color

International Center of Photography, New York City, April & May 1979

- Workshop on Color Photography

Canadian Perspectives, National Conference, Ryerson Polytechnical
Institute, Toronto, Canada, March 1979

- Presentation on Visual Literacy

Fitchburg State College, Fitchburg, Massachusetts, 1977-78

Assistant Professor, Communications/Media Department

- Visual Literacy
- History of Film
- History of Documentary Film
- Photography for Teachers
- Communications Technology

Ansel Adams Gallery, Yosemite Workshop, Yosemite, California, June 1977

- Group Leader

THE CLEVELAND MUSEUM OF ART
QUESTIONNAIRE

Dear Miss Robinson

We are trying to build a biographical record of Cleveland Artists for reference. May we enlist your assistance with the following data?

FULL NAME:

Miss Frances W. Robinson

DATE AND PLACE OF BIRTH:

Bozeman, Montana
1904

ART TRAINING - Schools, Scholarships, etc:

B.S. Montana State College M.A. - Kent State U.

Fulbright Exchange - England.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

Fund for the Advancement
of Education - Ford Foundation
Fellowship -

MEDIA: - STITCHERY

Designer - Crafts men, U.S.A. - 1960 - M. of Cont. Crafts -

Museum of Contemporary Crafts - (one man show)

Akron Art Institute

Ball State Teacher's College

Massillon Museum

America House

327 Gallery

Brookfield Craft Center

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

Talon Mfg. Co

Akron Art Institute

Private Collections

AWARDS:

Honor Awards - Akron May Show

PRESENT POSITION:

Art Teacher - John R. Buchtel High School - Akron, Ohio

We would greatly appreciate it if you would inform us of subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.

Ann Tzeutochler
Assistant Curator of Paintings